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- LaPlantz, Shereen. **Cover to Cover**. Lark Books, 1995.
- Smith, Keith. **Non-Adhesive Binding**. Keith A. Smith, 1993. (Any books by Keith Smith are recommended.)
- Webberley, Marilyn, and JoAn Forsyth. **Books, Boxes and Wraps**. Bifocal Pub., 1995.

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- Drucker, Johanna. **The Century of Artists' Books**. New York: Granary Books, 1995. (N7433.3 .D78 1995)

Exhibition Catalogs

*For additional exhibition catalog of artists books, search for the subject:
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- Castleman, Riva. **A Century of Artists Books**. New York: Museum of Modern Art, 1994. (N7433.3 .C38 1994 Art/Arch)

Artists' Book Collection at the Art & Architecture Library

- Ali, Laylah. **Types**. St. Louis, MO: Contemporary Art Museum, 2004. (N6496.S7 C653 2004 Art/Arch Reserve)
- Calle, Sophie. **Exquisite Pain**. New York: Thames & Hudson, 2005. (TR642 .C34 2005 Art/Arch Reserve)
- Carter, Rob, et al. **SWAP**. Richmond: Virginia Commonwealth University, James Branch Cabell Library, 1980. (N7433.35.V8 S9 Art/Arch Reserve)
- Laxson, Ruth. **Wheeling**. Atlanta, Ga.: Press 63 Plus, 1992. (N7433.4.L38 W4 1992 Art/Arch Reserve)
- Long, Richard. **Dartmoor: An Eight Day Walk, 2005**. London: Koenig Books, 2006. (N6797.L65 A69 2006 Art/Arch Reserve)

- **Head in the railings / by Siôn Parkinson.** London : Book Works, 2006. (N7433.4.P373 H43 2006 Art/Arch Reserve)
- Ruppertsberg, Allen. **The Secret of Life and Death: Volume I, 1969-1984.** Los Angeles: Museum of Contemporary Art ; Santa Barbara: Black Sparrow Press, 1985. (N7433.4.R96 S42 1985 Art/Arch Reserve)
- Smith, Patricia M. **Context of a Red Dress.** [Philadelphia, Penn.]: P.S. Press: MFA Book Arts/Printmaking Program, University of the Arts, 2005. (N7433.4.S65 C6 2005 Art/Arch Reserve)

Books by Ed Ruscha

- **Twentysix Gasoline Stations.** Alhambra, Calif.: Cunningham Press, 1969. (TR654 .R872t 1969 Art/Arch Reserve)
- **Every Building on the Sunset Strip.** Los Angeles, 1966. (TR654 .R872e 1966 Art/Arch)
- **A Few Palm Trees.** Hollywood, Calif., Heavy Industry Publications, 1971. (TR654 .R87 Art/Arch Reserve)
- **Hard Light.** Hollywood, Calif.: Heavy Industry Publications, 1978. (TR654 .R8714 Art/Arch Reserve)
- **Nine Swimming Pools and a Broken Glass.** 1976. (TR654 .R872 1976 Art/Arch Reserve)
- **Real estate opportunities.** New York: Wittenborn, 1970. (TR654 .R873 Art/Arch Reserve)
- **Records.** Hollywood, Calif.: Heavy Industry Publications, 1971. (TR654 .R872r 1971 Art/Arch Reserve)
- Williams, Mason. **Royal road test** [by] Mason Williams, Edward Ruscha [and] Patrick Blackwell. [Los Angeles 1971 c1967] (TR654 .W5 1971 Art/Arch Reserve)
- **Some Los Angeles Apartments.** Los Angeles: Anderson, Ritchie & Simon, 1970. (TR654 .R872s 1970 Art/Arch Reserve)
- **Thirty four parking lots in Los Angeles.** 1967. (HE372 .L68 1967 Newman Library)
- **Various small fires and milk.** Los Angeles, Anderson, Ritchie & Simon, [1970] 1964. (TR650 .R77 1970)

Schapiro, Miriam. **Rondo: An Artist Book.** San Francisco, CA : Bedford Arts, 1989. (N7433.4.S33 A4 1989 FOLIO Art/Arch Reserve)

Schorr, Collier. **Jens F.** Göttingen: Steidl MACK, 2005. (Art/Arch Reserve TR647 .S3467 2005 Art/Arch Reserve)

Stokes, Telfer. **Desire: The Collective Unconscious.** Atlanta, GA: Nexus Press, 1989. (N7433.4.S75 A4 1989 Art/Arch Reserve)

Yuan, Cai. **Mad For Real.** London: Carrots Press, 2005. (NX600.P47 Y83 2005)

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- **CSA Illumina – Arts & Humanities Database Search:** CSA Illumina allows searching across the following databases – *Art Bibliographies Modern*, *Avery Index to Architectural Periodicals*, *Design and Applied Arts Index*, and *Bibliography of the History of Art*. These databases may also be searched individually. For articles on artists' books in particular:
 - **ARTbibliographies Modern (ABM)** provides full abstracts of journal articles, books, essays, exhibition catalogs, PhD dissertations, and exhibition reviews on all forms of modern and contemporary art, with more than 13,000 new entries being added each year. Entries date back as far as the late 1960s. ABM is the premier source of information on modern and contemporary arts dating from the late 19th century onwards, including photography since its invention. It includes abstracts of English and foreign-language material on famous and lesser-known artists, movements, and trends.

- The **Bibliography of the History of Art (BHA)** covers the current international literature on the history of art. BHA surveys the visual arts and material culture from late antiquity to the present. Included are both the fine arts (architecture, sculpture, painting, drawing and prints) and decorative and applied arts (popular art, folk art). BHA indexes and abstracts 1,400 journals, as well as books, conference proceedings, essays, exhibition catalogues, selected art dealers' catalogues, doctoral dissertations and microform publications. Abstracts are in either French or English and the thesaurus for data from 1990 is in both languages. BHA incorporates the complete contents of International Repertory of the Literature of Art (RILA) and Repertoire d'Art et d'Archeologie (RAA).
- The **Design and Applied Arts Index (DAAI)** contains over 130,000 annotated references from more than 500 design and craft journals and newspapers published from 1973 onwards, and data on over 50,000 designers, craftspeople, studios, workshops, firms etc., making it the largest index of its kind in the world. Research articles are covered, along with topical news items, conference and seminar reports, and book, video and exhibition reviews.
- **Index to 19th Century Art Periodicals:** Indexes art periodicals published in the United States during the 19th century. Since entire journal contents are indexed - articles, art notes, illustrations, stories, poems, and advertisements - the index is a source of information on popular culture and industry, as well as artists and illustrators, painting, sculpture, drawing, photography, architecture and design, exhibitions and sales, decoration, and collecting.
- **Grove (Dictionary of) Art Online:** Offers over 45,000 full-text signed articles on a vast range of visual arts and architecture topics from prehistory through the present. (Also available in print: N6847 G758 2000 ART/ARCH REF)
- **JSTOR:** Archive of complete digitized runs of core scholarly journals, starting with the very first issues, some dating as far back as the 1600s. The most recent issues are not available, typically, until a few years following publication.
- **Project Muse:** The John Hopkins University Press electronic journal publishing project. Access is provided to the full-text of journals in the arts, humanities, social sciences and mathematics.

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Oberlin College, Art Library: <http://www.oberlin.edu/library/art/artistsbooks.html>

Otis College of Art and Design, Library: <http://content.otis.edu/collections/artistsbooks.htm>

...and Otis' collection of student-created artists' books: <http://content.library.otis.edu/collections/labpress.htm>

University of Wisconsin. Kohler Art Library: <http://digicoll.library.wisc.edu/ArtistsBks/>

Vamp & Tramp Booksellers: <http://www.califiabooks.com/html/home.html>

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