

Locating Books

To locate books and other materials in the library on this topic, try doing some SUBJECT SEARCHES in ADDISON using the following terms and phrases:

Subjects:

Color
 Color (philosophy)
 Color – History
 Color -- Psychological aspects
 Color – study and teaching
 Color – terminology

Color guides
 Color in architecture
 Color in architecture – [country]
 Color in art
 Color in design
 Color in interior decoration
 Symbolism of color

Selected Readings About Color

Color - General

Brusatin, Manlio. **A History of Colors.** Boston: Shambhala ; [New York] : Distributed in the U.S. by Random House, 1991. QC494.7 .B7813 1991

Hope, Augustine and Margaret Walch. **The Color Compendium.** New York: Van Nostrand Reinhold, 1990. (QC494.2 .H67 1990 ART/ARCH REF)

Parramón, José M. **The Book of Color: the history of color, color theory, and contrast; the color of forms and shadows; color ranges and mixes; and the practice of painting with color.** New York : Watson-Guption Publications, 1993. ND1488 .P3513 1993

Color Guides

Kornerup, A. and J. H. Wanscher. **Methuen Handbook of Colour.** New York: Hastings House, 1984. (ND1285 .K613 1984)

Nakamura, Sadao. **The Color Source Book for Graphic Designers.** Kyoto: Mitsumura Suiko Shoin, 1990. (ND1492 .N3 1990 ART/ARCH REF)

Color Theory

Albers, Josef. **Interaction of Color.** New Haven [Conn.] ; London : Yale University Press, 2006. (ND1489 .A4 2006)

Albers, Josef. **Interaction of Color.** New Haven, Yale University Press, 1963. (ND1283 .A38 ART/ARCH RESERVE)
 This is the original version with silkscreen-printed color plates.

Byrne, Alex and David R. Hilbert, eds. **Readings on Color.** Cambridge, Mass.: MIT Press, 1997. (QC495 .R32 1997)

Kueppers, Harald. **The Basic Law of Color Theory.** Woodbury, N.Y. : Barron's, 1982. (ND1492 .K8313 1982)

Color in Art & Graphic Design

Drew, John T. and Sarah A. Meyer. **Color Management: a comprehensive guide for graphic designers.** Crans-Près-Céligny; Hove: RotoVision, 2005. (NK1548 .D74 2005)

Gage, John. **Color in Art.** New York, N.Y.: Thames & Hudson, 2006. (N7432.7 .G34 2006)

Gerstner, Karl. **The Forms of Color: the interaction of visual elements.** Cambridge, Mass.: MIT Press, 1986. (ND1489 .G4713 1986)

Kuehni, Rolf G. **Color: an introduction to practice and principles**. New York: Wiley, 1997/2004. (ND1488 .K82 1997 and 2004)

Sidles, Constance and Rick Sutherland. **Graphic Designer's Print + Color Handbook**. Gloucester, Mass.: Rockport Publishers, 2005. (Z258 .S57 2005)

Swirnoff, Lois. **Dimensional Color**. New York: W.W. Norton, 2003. (ND1495.P8 S95 2003)

Various authors. **Designer's Guide to Color (vols 1-4)**. San Francisco : Chronicle Books, 1984. ND1488 .D47 1984 ; ND1488 .D475 1984; ND1488 .A44 1986; ND1488 .S48 1990)

Color in Architecture

Lancaster, Michael. **Colourscape**. London: Academy Editions, 1996. (QC495 .L36 1996)

Linton, Harold. **Color in Architecture: design methods for buildings, interiors, and urban spaces**. New York; London : McGraw-Hill, 1999. (NA2795 .L56 1999)

Marberry, Sara O. and Laurie Zagon. **The Power of Color: creating healthy interior spaces**. New York: Wiley, 1995. (NK2195.P8 M37 1995)

Moss, Roger W., ed. **Paint in America: the colors of historic buildings**. New York: John Wiley, 1996. (TP934 .P317 1996)

Locating Articles

To access these databases from the University Library's homepage (<http://www.lib.vt.edu>) click on the "articles/databases" link. Try using some of the subject terms and phrases mentioned above when using these databases to locate articles on color and color theory.

Interlibrary Loan If you want to obtain an article or conference proceeding that the University Libraries do not own, try requesting the item from Interlibrary Loan/ILLIAD <http://www.ill.vt.edu/> You can request many other items not owned by the libraries, including books, videos, and thesis/dissertations.

- **Avery Index to Architectural Periodicals** offers a comprehensive listing of journal articles on architecture and design, including bibliographic descriptions on subjects such as the history and practice of architecture, landscape architecture, city planning, historic preservation, and interior design and decoration. It contains more than 440,000 thousand entries surveying over seven hundred American and international journals. These include not only scholarly and popular periodical literature, but also publications of professional associations, American state and regional periodicals, and the major serials on architecture and design of Europe, Asia, Latin America, and Australia.
- **Art Full Text:** Citations back to 1984, with full text as far back as 1997. Subjects include antiques, archaeology, architecture & architectural history, art history, contemporary art, costume, crafts, decorative arts, folk art, graphic arts, industrial design, installation art, interior design, landscape architecture, motion pictures, museology, non-western art, painting, photography, pottery, sculpture, television, textiles, video art, etc.
- **CSA Illumina – Arts & Humanities Database Search:** CSA Illumina allows searching across the following databases – *Art Bibliographies Modern*, *Avery Index to Architectural Periodicals*, *Design and Applied Arts Index*, and *Bibliography of the History of Art*. These databases may also be searched individually.
- **Grove Dictionary of Art Online (full-text):** More of an online encyclopedia than an index, Grove's contains 45,000+ full-text signed articles on a vast range of visual arts and architecture topics from prehistory through the present.
- **Index to 19th Century Art Periodicals:** Indexes art periodicals published in the United States during the 19th century. Since entire journal contents are indexed - articles, art notes, illustrations, stories, poems, and advertisements - the index is a source of information on popular culture and industry, as well as artists and illustrators, painting, sculpture, drawing, photography, architecture and design, exhibitions and sales, decoration, and collecting.

Need Help? Please consult a librarian. Heather Ball is the Art and Architecture Librarian at Virginia Tech and can be reached via e-mail: h.ball@vt.edu, or by phone: (540) 231-9272.