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## Find Books: Subject Headings in Addison (<http://www.lib.vt.edu/services/addison.html>)

*Art and globalization.*

*Globalization -- Art.*

*Modernism (Art) -- Cross-cultural studies.*

*Multiculturalism in art.*

*Symbolism in art - Cross-cultural studies.*

*Transnationalism -- Art.*

You can also try **keyword** searches in Addison. Here are a few examples:

*global\* art* (by using an \* at the end of this word, the database will search for any word that starts with “global”)

*internationalism and art*

*world and art*

*global\* and feminis\**

*global\* and earthworks*

*biennial and art*

*Cuba and identity and art\**

**WorldCat** is a database of library catalogs from around the world. If the University Libraries do not own materials you locate on WorldCat, try requesting them through Interlibrary Loan (see below). You can access this database from the University Libraries website, from the “Articles/Databases” link.

**Find Articles** Here is a *selected* list of library-provided databases that contain citations and possibly full-text articles related to global art studies (Available to VATEch community only). To access these databases from the University Library’s homepage (<http://www.lib.vt.edu>) click on the “Articles/Databases” link.

**Interlibrary Loan** If you want to obtain an article or conference proceeding that the University Libraries do not own, try requesting the item from Interlibrary Loan/ILLIAD (<http://www.ill.vt.edu/>). You can request many other types of items not owned by the libraries, including books, videos/DVDs, and thesis/dissertations.

**Art Full Text:** Citations back to 1984, with full text as far back as 1997. Subjects include antiques, archaeology, architecture & architectural history, art history, contemporary art, costume, crafts, decorative arts, folk art, graphic arts, industrial design, installation art, interior design, landscape architecture, motion pictures, museology, non-western art, painting, photography, pottery, sculpture, television, textiles, video art, etc.

**Art Full Text subject headings (a selection) relating to Global Art Studies:** *art and globalization, national identity and art, regional identity and culture, art and culture, globalization and culture, nationalism and art, multiculturalism, art and politics, capitalism and art, capitalism and culture.*

**CSA Illumina – Arts & Humanities Database Search:** Search across the following databases – *Art Bibliographies Modern, Avery Index to Architectural Periodicals, Design and Applied Arts Index, Bibliography of the History of Art, in addition to ATLA Religion Database and Linguistics and Language Behavior Abstracts.* These databases may also be searched individually.

**CSA subject headings (a selection) relating to Global Art Studies:** *globalization or globalisation, globalism, society and art, capitalism, identity, politics and art, nationalism and art, multiculturalism, cultural identity, art – inter-cultural influences.*

- **ARTbibliographies Modern (ABM)** provides full abstracts of journal articles, books, essays, exhibition catalogs, PhD dissertations, and exhibition reviews on all forms of modern and contemporary art. Entries date back as far as the late 1960s. Includes abstracts of English and foreign-language material.

- **The Avery Index to Architectural Periodicals** database offers a comprehensive listing of journal articles on architecture and design, including bibliographic descriptions on subjects such as the history and practice of architecture, landscape architecture, city planning, historic preservation, and interior design and decoration. Contains more than 440,000 thousand entries surveying over seven hundred American and international journals. These include not only scholarly and popular periodical literature, but also publications of professional associations, American state and regional periodicals, and the major serials on architecture and design of Europe, Asia, Latin America, and Australia.
- **The Bibliography of the History of Art (BHA)** is a database created by the J. Paul Getty Trust's Art History Information Program (AHIP) in conjunction with the Institut de l'Information Scientifique et Technique (INIST) of the Centre National de la Recherche Scientifique. It contains abstracts and indexes of current publications in the history of art, including scholarly journals, conferences, book, exhibition reviews, and exhibition catalogues. The records consist of bibliographic citations, abstracts, and indexing; abstracts may be in English or in French, index terms (descriptors) are in both English and French.
- **The Design and Applied Arts Index (DAAI)** contains over 130,000 annotated references from more than 500 design and craft journals and newspapers published from 1973 onwards, and data on over 50,000 designers, craftspeople, studios, workshops, firms etc., making it the largest index of its kind in the world. Research articles are covered, along with topical news items, conference and seminar reports, and book, video and exhibition reviews.

**Grove (Dictionary of) Art Online:** Offers over 45,000 full-text signed articles on a vast range of visual arts and architecture topics from prehistory through the present. (Also available in print: N6847 G758 2000 ART/ARCH REF)

**JSTOR:** Archive of complete digitized runs of core scholarly journals, starting with the very first issues, some dating as far back as the 1600s. The most recent issues are not available, typically, until a few years following publication. The list of art and art history journals is online: <http://www.jstor.org/browse#Art+&+Art+History>

**Project Muse:** The John Hopkins University Press electronic journal publishing project. Access is provided to the full-text of journals in the arts, humanities, social sciences and mathematics.

**The *interdisciplinary* nature of global art studies necessitates the use of databases that cover other disciplines. Here are just a few suggestions:**

**ABI/Inform Global:** Covers business and management topics. Includes citations to articles in over 1000 journals in business, management, finance, and economics with articles covering *international trends in art markets*. Abstracts coverage is from 1971 to the present. Full-text coverage is from 1991 to the present. Full text available for 500+ journals.

**Alternative Press Index:** Indexes, back to 1991, nearly 290 alternative, radical and left periodicals, newspapers and magazines that report and analyze the practices and theories of cultural, economic, political and social change.

**America: History and Life:** Indexes journal articles, articles in collections, dissertations, book and media reviews, and book citations covering scholarly literature from 1964 on the history and culture of the United States and Canada.

**Anthropological Index, Royal Anthropological Institute:** A periodical index from the Royal Anthropological Institute for the fields of physical anthropology, archaeology, cultural ethnography and linguistics. The index includes over 1200 sources from 1957 forward and contains information from a broad geographical range, emphasizing the British Commonwealth and extending to Eastern Europe ethnography and the Americas.

**AnthroSource:** The premier online resource serving the research, teaching, and professional needs of anthropologists. Developed by the American Anthropological Association (AAA), AnthroSource brings 100 years of anthropological material online.

**Arts & Humanities Search:** Citation index covering the arts and humanities, from 1980 to the present.

**ATLA Religion Database:** An index to journal articles, book reviews, and collections of essays in all scholarly fields of religion, covering 1949 to the present with scattered records as far back as the nineteenth century.

**ComAbstracts:** Abstracts of articles published in the primary professional literature of the communications field. Coverage varies depending on journal title; earliest articles date from 1982.

**Communication & Mass Media Complete:** Communication & Mass Media Complete provides the most robust, quality research solution in areas related to communication and mass media. CMMC incorporates CommSearch and Mass Media Articles Index along with numerous other journals to create a research and reference resource of unprecedented scope and depth in the communication and mass media fields.

**Ethnic NewsWatch:** Full-text collection contains over 550,000 articles from 200 newspapers, magazines and journals in the ethnic, minority, and native press, with some periodicals sponsored by foreign governments to highlight their national cultures.

**GenderWatch:** Gender issues in business, education, literature and the arts, health sciences, history, political science, public policy, sociology and contemporary culture, gender and women's studies and more. Selected material is included back to the 1970s.

**Historical Abstracts:** Citations (with abstracts and some links to online journal collections) to journal articles, books, and dissertations published since 1954 covering world history since 1450.

**Infotrac Onefile:** The interdisciplinary nature of industrial design research may require you to search indexes outside the fields of art and architecture. Infotrac is an index that covers a wide variety of disciplines and includes some full-text to five major newspapers, 89 newswires, general interest periodicals and refereed academic journals.

**LexisNexis Academic:** Access to over 1 billion full-text documents covering a wide variety of subjects. Search for documents in these broad areas: News, Business, Legal Research, Medical, and Reference.

**MLA International Bibliography:** Provides access to citations on literature, modern languages, linguistics, and folklore. Coverage back to 1963.

**Philosopher's Index:** Areas covered (1940 to present) are ethics, aesthetics, social philosophy, political philosophy, epistemology, and metaphysic logic as well as material on the philosophy of law, religion, science, history, education, and language.

**PsycINFO:** Contains over 2 million citations and abstracts of scholarly journal articles, book chapters, books, and dissertations, in psychology and related disciplines. Journal coverage, which spans 1887 to present, includes material selected from nearly 2,000 periodicals worldwide and about 98% of the journals indexed are peer reviewed.

**Sociological Abstracts:** Abstracts of articles on all aspects of sociology.

If you wish to explore the databases of other disciplines, follow these instructions to access database lists by discipline on the University Libraries website:

**University libraries**

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**(1) Click on the "articles/databases" link.**

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## Articles and databases

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### Find databases by:

Find subject-specific databases by selecting a specific topic area from this menu:

Select a subject

(2) From the "articles/databases" page, select a topic.

## Conference Papers & Proceedings

**Search for conference proceedings in Addison** by doing a SUBJECT SEARCH in ADDISON for your topic along with the word "congresses". For example:

- *Art and globalization – Congresses.*

If you are unsure what subject heading to use, try a KEYWORD search:

- *aesthetics congresses*
- **PapersFirst:** An index of papers presented at conferences worldwide. Coverage is from 1993 to the present.
- **ProceedingsFirst:** Index of worldwide conference proceedings. Coverage is from 1993 to the present.

## Thesis and Dissertations

- **Dissertation Abstracts Online:** Dissertations and theses from institutions in the North America and Europe.
- **VATech Electronic Thesis and Dissertations:** <http://scholar.lib.vt.edu/theses/>
- **Worldcat Dissertations:** catalog of dissertations and theses available in OCLC member libraries. A list of OCLC members libraries is available online: <http://www.oclc.org/contacts/libraries/default.asp>

## Writing and Research Guides

- **A Short Guide to Writing About Art.** Barnet, Sylvan. 7<sup>th</sup> ed. New York: Longman, 2003. (N7476 B37 2003 ART/ARCH RESERVE)
- **Writing About Art.** Sayre, Henry M. 5<sup>th</sup> ed. Upper Saddle River, N.J. : Pearson/Prentice Hall, 2006. (N7476 S29 1995 ART/ARCH RESERVE)

## Multilingual Art Dictionaries

- Haggart, Reginald George. *A dictionary of art terms: painting, sculpture, architecture, engraving and etching, lithography and other art processes, heraldry.* [1962] reprinted 1984.
- Jones, Lois Swan. **Art Information: Research Methods and Resources.** 3rd ed. Publication Information: Dubuque, Iowa : Kendall/Hunt Pub. Co., 1990. *See Appendices A-D for multilingual glossaries of art terms in English, French, German, Italian and Spanish..* (N85 .J64 1990 ART/ARCH REFERENCE)
- Michaux, Jean-Pierre, comp. **Elsevier's dictionary of art history terms: in French-English and English-French.** Amsterdam; Boston: Elsevier, 2005. (N33 .E49 2005 ART/ARCH REFERENCE)

- **Multilingual Glossary for Art Librarians: English with indexes in Dutch, French, German, Italian, Spanish, and Swedish.** 2nd revised and enlarged edition 1996 (online version) <http://www.ifla.org/VII/s30/pub/mg1.htm>. Includes a bibliography of additional multilingual dictionaries and glossaries.
- Vandenberghe, J.P., comp. **Elsevier's dictionary of architecture in five languages : English, French, Spanish, German, and Dutch.** Amsterdam ; New York : Elsevier Science Publishers, 1988. (NA31 .E56 1988 ART/ARCH REFERENCE)

To see the University Libraries' entire collection of polyglot dictionaries, search Addison for the SUBJECT "Dictionaries, Polyglot."

Citation and Style Manuals Online (including MLA): <http://www.lib.vt.edu/find/eref/toc/citation.html>



The "Citing Sources" link on the library's website will take you to citation and style manuals online.

## Manage Your Citations

**EndNote** is a software product that allows researchers to save and organize results of database searches or lists of bibliographic references. There are several similar products (ProCite, Reference Manager, RefWorks, WriteNote) that provide the same functionality, but the university has a site license for EndNote only. A web-based product called EndNote Web is also available. Go to this page for more information on how to download Endnote: <http://www.lib.vt.edu/help/endnote/index.html>

**Need Help?** Please consult a librarian. Heather Gendron is the librarian for the College of Architecture and Urban Studies at Virginia Tech and can be reached via e-mail: [h.ball@vt.edu](mailto:h.ball@vt.edu), or by phone: (540) 231-9272.