

Installation: ...the less generic, more recent meaning of installation is a site-specific artwork. In this sense, the installation is created especially for a particular gallery space or outdoor site, and it comprises not just a group of discrete art objects to be viewed as individual works but an entire ensemble or environment...

- from *Artspeak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present*

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- *installations (Art)*
- *conceptual art*
- *environment (Art)*
- *happening (Art)*
- *performance art*
- *sound in art*
- *street art*
- *video art*

Histories & Surveys: Installation Art

- ***Blurring the Boundaries: Installation Art, 1969-1996.*** Hugh M. Davies and Ronald J. Onorato. San Diego, CA: Museum of Contemporary Art, 1997. (N6494 I56 B58 1997 ART/ARCH) This work uses examples from the permanent collection and the exhibition record of the Museum of Contemporary Art, San Diego to examine the history of installation art.
- ***From Margin to Center: The Spaces of Installation Art.*** Julie H. Reiss. Cambridge, Mass.: MIT Press, 1999. (N6573.5 N5 R45 1999 ART/ARCH) Discussion and overview of what installation art has been defined and redefined as since Allan Kaprow's late 1950's experimental works were created.
- ***Installation Art.*** Nicolas de Oliveira. Washington, D.C.: Smithsonian Institution Press, 1994. (N6494 I56 O48 1994 ART/ARCH) Provides a wealth of examples that are divided into chapters titled *site*, *media*, *museum* and *architecture*. Majority of photographs are in color. A chronology of works and events related to installation art is included.

Find Articles

To locate articles on installation art and related topics you will want to first search an **index**. A short list of art-specific indexes is below. Link to these indexes on the University Library's homepage (<http://www.lib.vt.edu>) from the "article searching" link. Try using the search terms at the top of the page in conjunction with this subject heading. For example: *installation works* and *video art*.

Art Full Text: Citations back to 1984, with full text as far back as 1997. Subjects include antiques, archaeology, architecture & architectural history, art history, contemporary art, costume, crafts, decorative arts, folk art, graphic arts, industrial design, installation art, interior design, landscape architecture, motion pictures, museology, non-western art, painting, photography, pottery, sculpture, television, textiles, video art, etc.

CSA Illumina – Arts & Humanities Database Search: Search across the following databases – *Art Bibliographies Modern*, *Avery Index to Architectural Periodicals*, *Design and Applied Arts Index*, and *Bibliography of the History of Art*. These databases may also be searched individually.

- **ARTbibliographies Modern (ABM)** provides full abstracts of journal articles, books, essays, exhibition catalogs, PhD dissertations, and exhibition reviews on all forms of modern and contemporary art, with more than 13,000 new entries being added each year. Entries date back as far as the late 1960s. ABM is the premier source of information on modern and contemporary arts dating from the late 19th century onwards, including photography since its invention. It includes abstracts of English and foreign-language material on famous and lesser-known artists, movements, and trends. The coverage of ABM is wide-ranging and includes performance art and installation works, video art, computer and electronic art, body art, graffiti, artists' books, theatre arts, conservation, crafts, ceramic and glass art, ethnic arts, graphic and museum design, fashion, and calligraphy, as well as traditional media including illustration, painting, printmaking, sculpture, and drawing.

- **The Avery Index to Architectural Periodicals** database offers a comprehensive listing of journal articles on architecture and design, including bibliographic descriptions on subjects such as the history and practice of architecture, landscape architecture, city planning, historic preservation, and interior design and decoration. It contains more than 440,000 thousand entries surveying over seven hundred American and international journals. These include not only scholarly and popular periodical literature, but also publications of professional associations, American state and regional periodicals, and the major serials on architecture and design of Europe, Asia, Latin America, and Australia.
- **The Bibliography of the History of Art (BHA)** is a database created by the J. Paul Getty Trust's Art History Information Program (AHIP) in conjunction with the Institut de l'Information Scientifique et Technique (INIST) of the Centre National de la Recherche Scientifique. It contains abstracts and indexes of current publications in the history of art, including scholarly journals, conferences, book, exhibition reviews, and exhibition catalogues. The records consist of bibliographic citations, abstracts, and indexing; abstracts may be in English or in French, index terms (descriptors) are in both English and French. For articles on installation art search BHA using the subject heading: *installation works*.
- **The Design and Applied Arts Index (DAAI)** contains over 130,000 annotated references from more than 500 design and craft journals and newspapers published from 1973 onwards, and data on over 50,000 designers, craftspeople, studios, workshops, firms etc., making it the largest index of its kind in the world. Research articles are covered, along with topical news items, conference and seminar reports, and book, video and exhibition reviews.

Grove Dictionary of Art Online (full-text): The Dictionary of Art offers over 45,000 full-text signed articles on a vast range of visual arts and architecture topics from prehistory through the present. (Also available in print: N6847 G758 2000 ART/ARCH REF)

Journal List: This is a *selected* list of publications that have good coverage of installation and contemporary art that the University Libraries currently receive. All titles are located in the Art and Architecture Library, unless otherwise noted. Check Addison, the online library catalog for specific holding information. A complete list of journals held at the Art and Architecture Library is available online at: http://www.lib.vt.edu/services/branches/artarch/currents_list.pdf

Art Journal	N81 A887
Artforum	N1 A814
Flash Art	N1 A1 F533
Parachute: Contemporary Art Magazine	NX1 P37
Parkett	NX3 P37
Sculpture	NB1 S381

Videos, DVD's and CDROMs The Art & Architecture Library has over 800 videos and DVDs on a wide variety of artists.

Select "material type" VHS or DVD, for instance, in an Advanced Search in Addison.

The screenshot shows the 'Addison' Advanced Search page. The 'Material Type' dropdown menu is expanded, showing options: VHS, DVD, Microform, Map, Microform, Mixed material, Music Score, Online Book, Online Database, Slide, Software/Data, and VHS. A callout box points to the 'Material Type' dropdown with the text: 'Select "material type" VHS or DVD, for instance, in an Advanced Search in Addison.'

Need Help? Please consult a librarian. Heather Ball is the librarian for the College of Architecture and Urban Studies at Virginia Tech and can be reached via e-mail: h.ball@vt.edu, or by phone: (540) 231-9272.