

Find Books To locate **general biographical sources** in addition to the ones listed on the reverse of this handout, do a SUBJECT SEARCH in ADDISON using the following phrases:

- artists --biography
- artists -- country/state of origin (ie: Great Britain or Virginia) -- directories
- artists -- interviews
- artists -- directories
- artists – dictionaries
- women artists -- biography
- women artists -- country/state of origin
- African American artists -- biography
- African American artists -- country/state of origin

If you know the name of the artist... try a **subject and/or author search** in Addison under the name of the artist (e.g. Calder, Alexander). Also try adding the following **keyword search terms** along with the artist's name in Addison's combination keyword search:

- exhibitions (e.g. exhibitions and Alexander Calder)
- interviews
- biography
- criticism and interpretation
- notebooks, sketchbooks, etc.

CATALOGUE RAISONNÉS A catalogue raisonné is a comprehensive list of works created by an artist, or work created in a particular medium by an artist. Reproductions of the artworks are also included, along with the date, provenance, location and history of the artist and their work.

To locate catalogue raisonnés in Addison, try the following **advanced keyword searches**:

- *catalogue raisonnés* and the artist's name (e.g. *catalogue raisonnees* and *Leonardo da Vinci*)
- *werkverzeichnis* and the artist's name
- *complete paintings/drawings/prints* or *sculpture* and the artist's name
- *complete works* and the artist's name

Find Articles Here is a *selected* list of library-provided online indexes that contain citations and possibly full-text articles related to art (Available to VATEch community only). To access these databases from the University Library's homepage (<http://www.lib.vt.edu>) click on the "articles/databases" link.

Interlibrary Loan If you want to obtain an article or conference proceeding that the University Libraries do not own, try requesting the item from Interlibrary Loan/ILLIAD <http://www.ill.vt.edu>. You can request many other types of items not owned by the University Libraries, including books, videos, and thesis/dissertations.

- **Art Full Text:** Citations back to 1984, with full text as far back as 1997. Subjects include antiques, archaeology, architecture & architectural history, art history, contemporary art, costume, crafts, decorative arts, folk art, graphic arts, industrial design, installation art, interior design, landscape architecture, motion pictures, museology, non-western art, painting, photography, pottery, sculpture, television, textiles, video art, etc.
- **CSA Illumina – Arts & Humanities Database Search:** CSA Illumina allows searching across the following databases – *Art Bibliographies Modern*, *Avery Index to Architectural Periodicals*, *Design and Applied Arts Index*, and *Bibliography of the History of Art*. These databases may also be searched individually.
 - **ARTbibliographies Modern (ABM)** provides full abstracts of journal articles, books, essays, exhibition catalogs, PhD dissertations, and exhibition reviews on all forms of modern and contemporary art, with more than 13,000 new entries being added each year. Entries date back as far as the late 1960s. ABM is the premier source of information on modern and contemporary arts dating from the late 19th century onwards, including photography since its invention. It includes abstracts of English and foreign-language material on famous and lesser-known artists, movements, and trends.
 - The **Avery Index to Architectural Periodicals** offers a comprehensive listing of journal articles on architecture and design, including bibliographic descriptions on subjects such as the history and practice of

architecture, landscape architecture, city planning, historic preservation, and interior design and decoration. It contains more than 440,000 thousand entries surveying over seven hundred American and international journals. These include not only scholarly and popular periodical literature, but also publications of professional associations, American state and regional periodicals, and the major serials on architecture and design of Europe, Asia, Latin America, and Australia.

- The **Bibliography of the History of Art (BHA)** covers the current international literature on the history of art. BHA surveys the visual arts and material culture from late antiquity to the present. Included are both the fine arts (architecture, sculpture, painting, drawing and prints) and decorative and applied arts (popular art, folk art). BHA indexes and abstracts 1,400 journals, as well as books, conference proceedings, essays, exhibition catalogues, selected art dealers' catalogues, doctoral dissertations and microform publications. Abstracts are in either French or English and the thesaurus for data from 1990 is in both languages. BHA incorporates the complete contents of International Repertory of the Literature of Art (RILA) and Repertoire d'Art et d'Archeologie (RAA).
- The **Design and Applied Arts Index (DAAI)** contains over 130,000 annotated references from more than 500 design and craft journals and newspapers published from 1973 onwards, and data on over 50,000 designers, craftspeople, studios, workshops, firms etc., making it the largest index of its kind in the world. Research articles are covered, along with topical news items, conference and seminar reports, and book, video and exhibition reviews.
- **Grove Dictionary of Art Online (full-text):** Offers over 45,000 full-text signed articles on a vast range of visual arts and architecture topics from prehistory through the present. (Also available in print: N6847 G758 2000 ART/ARCH REFERENCE)
- **Index to 19th Century Art Periodicals:** Indexes art periodicals published in the United States during the 19th century. Since entire journal contents are indexed - articles, art notes, illustrations, stories, poems, and advertisements - the index is a source of information on popular culture and industry, as well as artists and illustrators, painting, sculpture, drawing, photography, architecture and design, exhibitions and sales, decoration, and collecting.

Biographical Dictionaries and Encyclopedias: Biographical dictionaries and encyclopedias provide biographical data (such as birth and death dates and lists of works), bibliographies and essays that are authored by experts in the field.

GENERAL

- **Art Books: A Basic Bibliography of Monographs on Artists.** Editor, Wolfgang M. Freitag. 2nd ed. New York: Garland Pub., 1997. (N40 F73 1997 ART/ARCH REF) A basic bibliography of monographs on artists and some major architects. Entries are listed by artist name. Authors are also indexed.
- **Art in America. Annual Guide to Galleries, Museums, Artists.** (N1 A43 ART/ARCH PERIODICALS)
- **Artist Biographies Master Index.** Barbara McNeil, editor. Detroit, Mich.: Gale Research Co., 1986. (N40 A78 1986 ART/ARCH REF) A consolidated index of more than 75 biographical dictionaries with over 27,000 biographical entries of artists in the fine and applied arts, including painters, sculptors, illustrators, designers, graphic artists, craftsmen, architects, and photographers.
- **Contemporary Artists.** 4th ed. New York: St. James Press, 1996. (N6490 C6567 1996 ART/ARCH REF). Provides information on more than a thousand 20th century artists. Biographies, lists of exhibitions, locations of collections, and bibliographies are included in each entry. International in scope.
- **International Dictionary of Art and Artists.** Vinson, James, ed. Chicago: St. James Press, 1990. 2v. (N33 I58 1990 ART/ARCH REF) Vol.1 covers over 500 major works of art, roughly in chronological order. Vol. 2 covers important artists from the 13th-20th century.
- Robertson, Jack S. **Twentieth-Century Artists on Art: An Index to Writings, Statements, and Interviews by Artists, Architects, and Designers.** New York: G K Hall, 1996. (NX456 R59 1996 ART/ARCH REF) A unique reference work indexing citations to writings, statements and interviews by artists, architects and designers. Provides over 27,500 bibliographic citations on 14,400 artists and designers working in the 20th century. International in scope.
- Marks, Claude. **World Artists 1950-1980.** New York: HW Wilson, 1984. (N6489 M37 1984 ART/ARCH REF). Includes brief biographies of over 300 major artists in the fields of painting, sculpture, and graphic arts.

- **World Artists 1980-1990.** edited by Claude Marks. New York: H.W. Wilson, 1991. (N6489 W67 1991 ART/ARCH REF) Continues World Artists 1950-1980.
- Wright, Christopher, comp. **The World's Master Paintings: From the Early Renaissance to the Present Day.** New York: Routledge, 1991. 2v. (ND40 W75 1991 ART/ARCH REF). Extensive listing of works, biographical information and brief bibliographies for major artists. Also lists the institutions where the paintings are located. Arranged by century, by institution, artist name and by title of work.
- Langmuir, Erika. **Yale Dictionary of Art and Artists.** New Haven [Conn.]: Yale University Press, 2000. (N33 L353 2000 ART/ARCH REF) Handy one-volume dictionary with coverage from 1300 to the present. Brief encyclopedic entries covering the lives and work of mainly Western artists. Also includes stylistic, technical and other art-historical terms.

AMERICAN ARTISTS

- Falk, Peter Hastings, ed. **Who Was Who in American Art: Compiled From the Original Thirty-Four Volumes of American Art Annual--Who's Who in Art, Biographies of American Artists Active From 1898-1947.** Madison, Conn.: Sound View Press, 1985. (N6512 F26 1985 ART/ARCH REF)
- Samuels, Peggy and Harold. **Illustrated Biographical Encyclopedia of Artists of the American West.** New York: Doubleday, 1976. (N8214.5 U6 S25 ART/ARCH REF).
- Smith, Ralph Clifton. **A Biographical Index of American Artists.** Detroit: Gale, 1976. (N6536 S6 1976 ART/ARCH REF).
- **Who's Who in American Art.** 23st ed. New York: Bowker, 1986- . (N6536 W5 Latest on ART/ARCH REF).

WOMEN ARTISTS

- **Contemporary Women Artists.** Laurie Collier Hillstrom and Kevin Hillstrom, eds. Detroit: St. James Press, 1999. (N8354 C67 1999 ART/ARCH REF)
- Anderson, Janet A. **Women in the Fine Arts: A Bibliography and Illustration Guide.** Jefferson, NC: McFarland & Co., 1991. (N8354 A47 1991 ART/ARCH REF)
- Chiaramonte, Paula. **Women Artists in the United States: A Selective Bibliography and Resource Guide on the Fine and Decorative Arts, 1750-1986.** Boston: GK Hall, 1990. (N6536 W66 1990 ART/ARCH REF)
- Dunford, Penny. **A Biographical Dictionary of Women Artists in Europe and America Since 1850.** New York: Harvester Wheatsheaf, 1989. (N6757 D86 1989 ART/ARCH REF).
- Harris, Ann Sutherland. **Women Artists: 1500-1900.** New York: Knopf, 1977. (N6350 H35 1976 ART/ARCH REF).
- Kovinick, Phil. **An Encyclopedia of Women Artists of the American West.** Austin: University of Texas Press, 1998. (N8214.5 U6 K68 1998 ART/ARCH REF)
- **North American Women Artists of the Twentieth Century: A Biographical Dictionary.** Jules Heller and Nancy Heller, eds. New York: Garland, 1995. (N6503 N67 1995 ART/ARCH REF).
- Petteys, Chris. **Dictionary of Women Artists.** Boston: GK Hall, 1985. (N43 P47 1985 ART/ARCH REF).
- Tufts, Eleanor. **American Women Artists, Past and Present: A Selected Bibliographic Guide.** New York: Garland, 1984-1989. 2v. (N6505 T84 1984 ART/ARCH REF).

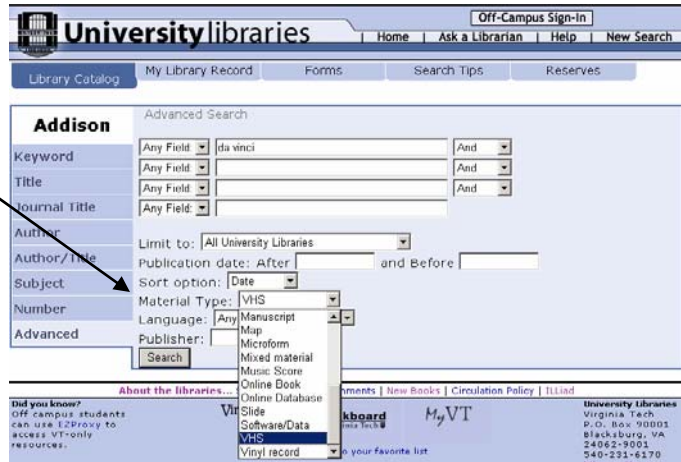
AFRICAN-AMERICAN, ASIAN AND FOLK ARTISTS

- Cederholm, Theresa Dickason, comp. and ed. **Afro-American Artists: A Bio Bibliographical Directory.** Boston: Boston Public Library, 1973. (N6538 N5 C42 ART/ARCH REF).
- Igoe, Lynn Moody with James Igoe. **250 Years of Afro-American Art: An Annotated Bibliography.** New York: Bowker, 1981. (N6538 N5 I38 ART/ARCH REF).

- Munsterberg, Hugo. *Dictionary of Chinese and Japanese Art*. New York: Hacker Art Books, 1981. (N7340 M86 1981 ART/ARCH REF).
- Roberts, Laurance P. *A Dictionary of Japanese Artists: Painting, Sculpture, Ceramics, Prints, Lacquer*. Tokyo; New York: Weatherhill, 1976. (N7358 R6 ART/ARCH REF)
- Sellen, Betty-Carol. *20th Century American Folk, Self Taught, and Outsider Art*. New York: Neal-Schuman Publishers, 1994. (NK805 S46 1993 ART/ARCH REF)

Videos, DVD's and CDROMs The Art & Architecture Library has over 800 videos and DVDs on a wide variety of artists.

Select "material type" VHS or DVD, for instance, in an Advanced Search in Addison.



Need Help? Please consult a librarian. Heather Ball is the Art and Architecture Librarian at Virginia Tech and can be reached via e-mail: h.ball@vt.edu, or by phone: (540) 231-9272.