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*Aesthetics.*  
*Art – criticism.*  
*Art -- historiography.*

*Art -- history.*  
*Art -- philosophy.*  
*Art -- psychology.*

*Art and anthropology.*  
*Art and society.*  
*Art, comparative.*

**CATALOGUE RAISONNÉS** A catalogue raisonné is a comprehensive list of works created by an artist, or work created in a particular medium by an artist. Reproductions of the artworks are also included, along with the date, provenance, location and history of the artist and their work.

To locate catalogue raisonnés in Addison, try the following **advanced keyword searches**:

- *catalogues raisonnés* and the artist's name (e.g. *catalogues raisonnees* and *Leonardo da Vinci*)
- *werkverzeichnis* and the artist's name
- *complete paintings/drawings/prints* or *sculpture* and the artist's name
- *complete works* and the artist's name

**WorldCat** is a database of library catalogs from around the world. If the University Libraries do not own materials you locate on WorldCat, try requesting them through Interlibrary Loan (see below). You can access this database from the University Libraries website, from the "articles/databases" link.

**Find Articles** Here is a *selected* list of library-provided databases that contain citations and possibly full-text articles related to art history (Available to VATEch community only). To access these databases from the University Library's homepage (<http://www.lib.vt.edu>) click on the "articles/databases" link.

**Interlibrary Loan** If you want to obtain an article or conference proceeding that the University Libraries do not own, try requesting the item from Interlibrary Loan/ILLIAD <http://www.ill.vt.edu/> You can request many other types of items not owned by the libraries, including books, videos/DVDs, and thesis/dissertations.

- **Art Full Text:** Citations back to 1984, with full text as far back as 1997. Subjects include antiques, archaeology, architecture & architectural history, art history, contemporary art, costume, crafts, decorative arts, folk art, graphic arts, industrial design, installation art, interior design, landscape architecture, motion pictures, museology, non-western art, painting, photography, pottery, sculpture, television, textiles, video art, etc.
- **CSA Illumina – Arts & Humanities Database Search:** Search across the following databases – *Art Bibliographies Modern*, *Avery Index to Architectural Periodicals*, *Design and Applied Arts Index*, *Bibliography of the History of Art*, in addition to *ATLA Religion Database* and *Linguistics and Language Behavior Abstracts*. These databases may also be searched individually.
  - **ARTbibliographies Modern (ABM)** provides full abstracts of journal articles, books, essays, exhibition catalogs, PhD dissertations, and exhibition reviews on all forms of modern and contemporary art, with more than 13,000 new entries being added each year. Entries date back as far as the late 1960s. ABM is the premier source of information on modern and contemporary arts dating from the late 19th century onwards, including photography since its invention. It includes abstracts of English and foreign-language material on famous and lesser-known artists, movements, and trends. The coverage of ABM is wide-ranging and includes performance art and installation works, video art, computer and electronic art, body art, graffiti, artists' books, theatre arts, conservation, crafts, ceramic and glass art, ethnic arts, graphic and museum design, fashion, and calligraphy, as well as traditional media including illustration, painting, printmaking, sculpture, and drawing.

- **The Avery Index to Architectural Periodicals** database offers a comprehensive listing of journal articles on architecture and design, including bibliographic descriptions on subjects such as the history and practice of architecture, landscape architecture, city planning, historic preservation, and interior design and decoration. It contains more than 440,000 thousand entries surveying over seven hundred American and international journals. These include not only scholarly and popular periodical literature, but also publications of professional associations, American state and regional periodicals, and the major serials on architecture and design of Europe, Asia, Latin America, and Australia.
- **The Bibliography of the History of Art (BHA)** is a database created by the J. Paul Getty Trust's Art History Information Program (AHIP) in conjunction with the Institut de l'Information Scientifique et Technique (INIST) of the Centre National de la Recherche Scientifique. It contains abstracts and indexes of current publications in the history of art, including scholarly journals, conferences, book, exhibition reviews, and exhibition catalogues. The records consist of bibliographic citations, abstracts, and indexing; abstracts may be in English or in French, index terms (descriptors) are in both English and French.
- **The Design and Applied Arts Index (DAAI)** contains over 130,000 annotated references from more than 500 design and craft journals and newspapers published from 1973 onwards, and data on over 50,000 designers, craftspeople, studios, workshops, firms etc., making it the largest index of its kind in the world. Research articles are covered, along with topical news items, conference and seminar reports, and book, video and exhibition reviews.
- **Grove (Dictionary of) Art Online:** Offers over 45,000 full-text signed articles on a vast range of visual arts and architecture topics from prehistory through the present. (Also available in print: N6847 G758 2000 ART/ARCH REF)
- **JSTOR:** Archive of complete digitized runs of core scholarly journals, starting with the very first issues, some dating as far back as the 1600s. The most recent issues are not available, typically, until a few years following publication.
- **Project Muse:** The John Hopkins University Press electronic journal publishing project. Access is provided to the full-text of journals in the arts, humanities, social sciences and mathematics.

## Conference Papers & Proceedings

- **PapersFirst:** An index of papers presented at conferences worldwide. Coverage is from 1993 to the present. (Link to PapersFirst from the University Libraries website: <http://www.lib.vt.edu>)
- **ProceedingsFirst:** Index of worldwide conference proceedings. Coverage is from 1993 to the present. (Link to ProceedingsFirst from the University Libraries website: <http://www.lib.vt.edu>)
- **Search for conference proceedings in Addison** by doing a SUBJECT SEARCH in ADDISON for your topic along with the word "congresses". For example:
  - *art and globalization – congresses.*

If you are unsure of what subject heading to use, try a KEYWORD search:

- *aesthetics congresses*

## Thesis and Dissertations

- **Dissertation Abstracts Online:** Dissertations and theses from institutions in the North America and Europe.
- **VATech Electronic Thesis and Dissertations:** <http://scholar.lib.vt.edu/theses/>
- **Worldcat Dissertations:** catalog of dissertations and theses available in OCLC member libraries. A list of OCLC members libraries is available here: <http://www.oclc.org/contacts/libraries/default.asp>

## Multilingual Art Dictionaries

- Haggart, Reginald George. A dictionary of art terms: painting, sculpture, architecture, engraving and etching, lithography and other art processes, heraldry. [1962] reprinted 1984.

- Jones, Lois Swan. **Art Information: Research Methods and Resources**. 3rd ed. Publication Information: Dubuque, Iowa : Kendall/Hunt Pub. Co., 1990. *See Appendices A-D for multilingual glossaries of art terms in English, French, German, Italian and Spanish..* (N85 .J64 1990 ART/ARCH REFERENCE)
- Michaux, Jean-Pierre, comp. **Elsevier's dictionary of art history terms: in French-English and English-French**. Amsterdam; Boston: Elsevier, 2005. (N33 .E49 2005 ART/ARCH REFERENCE)
- **Multilingual Glossary for Art Librarians: English with indexes in Dutch, French, German, Italian, Spanish, and Swedish**. 2nd revised and enlarged edition 1996 (online version) <http://www.ifla.org/VII/s30/pub/mg1.htm>. Includes a bibliography of additional multilingual dictionaries and glossaries.
- Vandenberghe, J.P., comp. **Elsevier's dictionary of architecture in five languages : English, French, Spanish, German, and Dutch**. Amsterdam ; New York : Elsevier Science Publishers, 1988. (NA31 .E56 1988 ART/ARCH REFERENCE)

To see the University Libraries' entire collection of polyglot dictionaries, search Addison for the SUBJECT "Dictionaries, Polyglot."

## Writing About Art – Writing Guides

- Barnet, Sylvan. **A Short Guide to Writing About Art**. 9th ed. Upper Saddle River, N.J.: Pearson, 2008., 2008. (N7476 .B37 2008 ART/ARCH RESERVE)
- Sayre, Henry M. **Writing About Art**. 5<sup>th</sup> ed. Upper Saddle River, N.J.: Pearson/Prentice Hall, 2006. (N7476 .S29 2006 ART/ARCH RESERVE)

### Also...

- Cash, Phyllis. **How to Develop and Write a Research Paper**. 2nd ed. New York: Arco, 1988. (Ref LB2369 C36 1988 Ready Reference/Newman)
- **Citation and Style Manuals Online:** <http://www.lib.vt.edu/find/eref/toc/citation.html>

## Managing Your Citations

- **EndNote** is a software product that allows researchers to save and organize results of database searches or lists of bibliographic references. There are several similar products (ProCite, Reference Manager, RefWorks, WriteNote) that provide the same functionality, but the university has a site license for EndNote only. A web-based product called EndNote Web is also available. Go to this page for more information on how to download Endnote: <http://www.lib.vt.edu/help/endnote/index.html>

**Need Help?** Please consult a librarian. Heather Gendron is the librarian for the College of Architecture and Urban Studies at Virginia Tech and can be reached via e-mail: [h.ball@vt.edu](mailto:h.ball@vt.edu), or by phone: (540) 231-9272.